

the scribe

University of Bridgeport 15¢ Vol. 46, No. 31, February 19, 1974

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Youths Charged With Assaults

Two Bridgeport youths were arrested Saturday and charged with assault in the beating of three university students Feb. 9 at North Hall.

\$25,000 Bond Set

Charged with assault in the first degree were Ronald Barnett, 17, of Building Two, Pequonnock Apartments Housing Project, and Leonard Seabrook, 19, of 256 Broad St. A bond of \$25,000 was set.

According to news reports, Bridgeport Police Detectives William Walker and Arnold Briglia traced the two youths and obtained warrants for the Wednesday assault suspects.

The arrested youths were charged with assault in connection with attacks on 19-year-old North Hall resident Mark Beatty with an iron bar, fracturing his cheek bones and jaw after cornering him on the first floor of the male dormi-

tory, according to Police Captain Anthony Fabrizi.

Beatty "Fair"

Beatty is listed in "fair" condition at Bridgeport Hospital where he is still under treatment. He is receiving neither phone calls nor visitors, according to Patient Information at the hospital.

The attacks occurred when a group of ten black youths entered North Hall and started to scuffle with several students.

Timothy Simmons, 19, a sophomore at the university, suffered eye injuries as a result of the fight. Richard Napolitano, 19, a freshman, reportedly suffered head injuries after being attacked with a fire extinguisher. He was treated at Bridgeport Hospital and released.

It was reported that police expect to make additional arrests.



John Kolisch performing his feats of hypnotism last Saturday night at Mertens Theatre.

(Photo by Cohn)

Kolisch's Feats Make Believers Of 1,500 Crowd

By JAYNE REED

John Kolisch, a hypnotist, mind-reader, comedian and believer in his profession made at least partial believers of some 1,500 University students Saturday night with feats of hypnotic suggestions, ESP and mind-reading.

The four-hour program started slowly as Kolisch correctly guessed the exact change in a student's pocket. He had 50 cents. But, it ended with a bang as a female volunteer from the audience stood on the rigid body of another hypnotised student.

Between these accomplishments, Kolisch performed several feats with ESP. After asking for two assistants, he proceeded to blindfold himself by placing silver dollars over each eye and yards of adhesive tape over his face and eyes, topping it off with a leather mask.

To the amazement of many, he proceeded to identify objects without touching them. When Kolisch correctly stated the denomination of a \$10 bill offered by a member of the audience, and then told the eight digit serial number of the bill, many people began to believe.

His acts of mind reading in answering questions written by members of the audience brought roars of approval and delight from his viewers. Even here, however, the seriousness of the performance took over and Kolisch promised to burn the unused questions because of their possible private nature.

Kolisch answered many questions after guessing the name of the note writer but would not always give the name of the writer, especially if the question could have caused embarrassment.

At one point, Kolisch paused and said, "Here's a lady who wants to know how to improve her love life. Her initials are...well, I won't say. The only thing I can say is to practice it more." This brought roars of laughter from the audience.

After answering several questions, Kolisch turned to the part of the program the audience had come to see—hypnotism.

"I present this as a part of your entertainment and I hope you have a good time," the performer began.

"Any person, man or woman, can be hypnotised," he said. "You all recognize we have two minds—the conscious and the

"If a person is hypnotized he has total trust in you. He believes in you and will do anything to please you. You become the father and protector to him," remarked John Kolisch, hypnotist and mindreader while meeting with about 30 students backstage after his show on Saturday night.

"Hypnosis works and we do many things with it," Kolisch explained, "but we can't define it."

Kolisch had just completed a four hour performance during which he read minds, used ESP and hypnotised several students. Yet students wanted to hear the stage veteran of 25 years expound on his profession.

"I am a believer in what I do," said Kolisch. "I'm not an old timer, even though I've been around a lot. I feel as young as you, but I see young people today walking around in a haze. Walking around lost, because nobody tells you where to go and what to do.

Take yourself away from Mom and Dad and be your-

continued on page 6

subconscious. If you do not want to believe in hypnotism then you will not believe in it.

"The only people who cannot be hypnotised are the ones who say they can't; the senile, the ones with a one-track mind, and the ones with no minds at all," Kolisch continued.

He then turned to the more than 20 volunteers who had run onto the stage of the Mertens Theatre to take part in the show.

"Those people who can concentrate more and believe more in reality; those people I will use as subjects," Kolisch explained. He continued, saying if he did not use the student as a subject, it was not for personal reasons.

Kolisch then proceeded to hypnotise a student in 30 seconds, and 15 other students in less time than that.

Hypnosis, according to Kolisch, "is a suspension from the conscious physical sleep you normally experience. Whenever you can reach this state of deep suggestion, you can use it to go to exams or tests without bad results.

"It is what you make it. It's what you say to yourself. It is what it (hypnosis) will become. Don't, though, get the idea you can cure everything with hypnosis," he explained.

The audience howled with laughter and applause as a student, while hypnotised, sang and acted like Barbara Streisand and Student Council Vice President Richard Loomis first swayed as if he were a tree in the wind and then tried to run away when told a male German shepherd dog was approaching.

The act had its quiet moments such as one where an attempt to explore reincarnation was made by one girl who was told she was going back in time; back past childhood, past infancy, past even the nine months she lived in her mother's womb, back to another world.

Then despite an audience of more than 1,500 people, the girl told Kolisch she was floating on a cloud and sewing with her brother.

Kolisch asked, "Have you been born yet?"

The girl replied, "I don't know."

The attempt to learn about reincarnation ended in the same silence of question and interest on which it had begun.

It is doubtful that after the performance, many left with more than a trace of doubt about the art of hypnotism.

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Campus Calendar

AEGIS PHONE NUMBERS:
366-3135, 384-0165, or ext. 755
Student Interaction Center
open evenings, Basement, Schiott Hall

TODAY

At 9 p.m. the Student Interaction Center, AEGIS, will hold a general meeting for people interested in the hot-line training program or the ongoing human relations groups, in the basement of Schiott Hall. Call 366-3135 or ext. 755 for information. **THE BASEMENT OF Schiott Hall.** Call 366-3135 or ext. 755 for information.

Judith Evenson of the Music Department will present a **PIANO RECITAL** at 8 p.m. in the A&H building Recital Hall.

WEDNESDAY

Old movie fans can catch the classic film of international intrigue, **CASABLANCA**, at 9 p.m. It's another Cinema Guild presentation to be shown in Room 117 of the A&H Center. Also shown—**BETTY BOOP**.

The first **OPEN RUSH** of Theta Sigma Fraternity will take place on the front steps of Schiott Hall at 9 p.m. There will be free beer, dress is casual and transportation will be provided.

At 7:30 p.m. the **INTERFAITH** Center will present a film, "Jerusalem, City of David" in Stratford Hall, Park Avenue.

A talk sponsored by the Ontology Club concerning the real nature of people can be heard at 3 p.m. in rm. 201, Student Center.

GENERAL

How 'bout some real communication? Aegis' **HUMAN INTERACTION GROUP** will begin at 7:30 p.m. in Schiott Hall basement. For more information call 366-3135 or ext. 755. Everyone welcome, no experience necessary.

Another movie will be presented by the German Club Thursday. It's a German film, "YOUNG TORLESS," to be shown at 5:00 p.m. in Mandeville 104 and at 8:00 in the College of Nursing, room 100. Free.

A **FREE JEWISH UNIVERSITY** is being planned to look at various aspects of Judaism. For further information call David Leichman, ext. 461.

This weekend at the Carriage House, you can enjoy Ralf Dieckmann on Thursday night, Joe Mondo and Ray Beyazatie on Friday night, and the duo, Ginseng, with Colin and Myra Healey, all night Saturday.

Masques are now offered at 5:15 p.m. in the Newman Center, Monday through Thursday.

VD, Drugs Subject Of Health Program

By DIANE MOENCH

Birth control, venereal disease and drugs are three of the topics to be discussed at the health conference sponsored by the Student Nurses Association (S.N.A.) on February 27.

The conference will take place in the Student Center Social Room from 1 to 8 p.m., and is open to the entire school and community free of charge.

S.N.A. President, Joanne De Bisschop, promises the conference has something for everyone. There will be representatives from the Heart Association, the Red Cross, Planned Parenthood, REACH, a drug rehabilitation center, Aegis, the campus counseling service, and the Public Health Department.

First aid demonstrations and films on heart disease, VD, birth control and drugs will be included.

A panel discussion on "Today's Health Care Delivery System" will highlight the

conference. The panel, headed by a student moderator from the College of Nursing, will include a sociologist, a psychologist, a doctor, a nurse and a health insurance representative. They'll discuss a variety of topics, including "socialized medicine," and conclude with a question-and-answer period.

Ms. De Bisschop stressed the importance of the health conference for every student. "There are so many different aspects of health that people don't even know about. We want to help students learn what they are and what effects they can have."

Mrs. Patricia Banks, advisor to S.N.A., added "everyone knows the ill effects of smoking. But most people don't know what happens when smoking is combined with pollution and a faulty diet. The health conference will help to make students more aware of these problems and how to avoid them."

Tuition Will Rise Again

By RANDI MARKS

The worn-out cliché, "the price of living is rising" lives up to its meaning in terms of this University.

In an interview with Vice President Albert E. Diem about the fuel shortage and a raise in the tuition fee, he calmly said there will be an increase in room, board and tuition. Nobody is certain about the extra amount students will be paying, but as Diem stated, "We hope to have an answer by mid March."

Diem said the University has no choice but to increase the fee since the fuel price has increased to over double its original amount.

Alan Mosman, Superintendent of Maintenance, explained that from July 1973 to January 1974, the University has saved 154,280 gallons of Buckley Bros. No. 4 oil (fuel that heats the larger buildings on the campus).

He claims that even though the University saved so many gallons of oil, the cost is so outrageous the University is losing money.

The contract with Buckley Bros. Oil was negotiated in July, 1973 at 12.5 cents a gallon and gradually increased to 28 cents. The University receives oil for their smaller buildings from Massey Fuel of Bridgeport, an independent company, which distributes No. 2 oil. Their oil price rose from 13.6 cents a gallon to a current 20 cents a gallon.

Despite the 72 buildings that need heating, the University is coping with the problem without any major complaints from students, faculty or staff.

Mosman explained that during the day the thermostats in office buildings are set at 70 degrees, but once evening sets in, they are turned down to 66 degrees.

Some students walking to and from class were asked how the heating situation is in the dormitory rooms. Half commented the rooms were hot while the rest replied they were "just right."

In President Thurston E. Manning's report to the University Senate relating to the fuel

crisis, he stated, "Provided we can continue reduced demands for heating services, we will probably be able to confine our problems to financial ones and not face the more serious difficulties of unheated buildings and consequent loss of building use." He continued "we will probably have to omit doing some things planned for the second term in order to reallocate funds to cover utility costs."

Mosman claims no particular building has been hit hard by the crisis since "we've been able to compensate for the crisis by taking measures."

Mosman said of the energy crisis, "we lack a supply of gas and oil" and it's only a crisis if you (people) can't adapt to it."

Vice President Diem believes it is a crisis and commented, "I don't believe that it's a conspiracy."

He pointed out that since there will be a tuition increase, the University will try its best to keep the cost as nominal as possible.

News Briefs

Anti-war Peace Prize

The Nobel Peace Prize for 1974 will be sought for "all those young persons who refused complicity with their government's war in Vietnam—whether through draft refusal, desertion from or opposition within the armed forces."

This nomination is in preparation by a group of 100 anti-war professors. If you are a University professor of Law, Political Science, History or Philosophy, (or a national legislator or previous winner) you may sign the nominations. For details: Martin Duberman, History Dept., Lehman College, Bronx, N.Y. 10468.

'Languages in Contact'

'Languages in Contact' is the subject at a symposium of the American Society of Geolinguistics to be held March 2. Dr. Jesse Levitt of the University's foreign language department will speak on "Languages in Contact and Conflict in Belgium and Switzerland." Dr. Leonard Bloom of the same department will discuss the interrelationships of Basque, Catalan and Spanish. Dr. Allen Fry of the New School in New York City will deal with languages of the Indian subcontinent.

The symposium will be held at

the Grand Street Boys Association, 131 W. 56th St. in New York City, beginning at 2:45 p.m. Dr. Levitt invites all University students and faculty.

CBS Helps Costs

The University received a gift of \$3,000 from the Columbia Broadcasting System Foundation, (CBS) according to President Thurston E. Manning.

The unrestricted gift was made under a CBS policy of support of higher education based on the contributions to CBS growth by alumni of private institutions of learning. Alumnus H. Clifford Parris, class of 1954, is currently New York manager of Bond-Parkhurst, of the CBS Publications Division.

CBS has been following this program of support for higher education since 1954, and it is intended to help colleges cover the cost of education over and above the tuition and fees actually charged at one time to Parris, who has since become a CBS executive.

Learning Specialist

Dr. Charles F. Reasoner, nationally known author and specialist on the individualization of learning, will be the keynote and luncheon speaker at the tenth annual Reading Research Forum sponsored by the Uni-

versity's Council on Experimental Research in Reading at Dana Hall on Saturday, March 30.

The forum will feature panels in all facets of reading skills led by area professionals, for educators from throughout New England, New York and New Jersey.

New Coordinator

Mrs. Marilyn Gordon of Fairfield, has recently been named coordinator of the advisory board for the Women's Institute at the University. She succeeds Mrs. Jeanne Manning, wife of the University president, who resigned in order to devote full time to doctoral studies at Yale University.

\$1,000 Gift

A gift of \$1,000 to the University from Bridgeport Metal Goods Manufacturing Company was announced today by University Vice President John J. Cox.

Nursing Awards

Ten students, in the Associate Degree Nursing (ADN) program at the University's Junior College won scholarships ranging from \$200 to \$600 by the Connecticut Board of Examiners for Nursing.

The students are Barbara J. Falls, Geri Loughlin, Carol Lee, Virginia Moncato, Mary E. Cooper, Jean M. Hart, Anna L. Stephenson, Mary E. Walsh, Elizabeth Rully and Barbara Walpole.

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Mixer Proposal Adopted

By JAYNE REED

Student Council adopted a proposal to sponsor groups or organizations holding mixers in Marina Dining Hall Wednesday night.

The sponsorship by Council means that a group or organization who wants to have a mixer in the dining hall must receive the permission of Marcia Buell, director of food services, and will be required to notify Council beforehand.

In sponsoring the group, Student Council would pay for any damage done to the dining hall only after the organization has used all of its funds.

"It's simply a matter of Marcia Buell wanting financial security," Jay Coggan, Council president said.

The Residence Hall Association is presently acting as the same type of sponsoring agent for mixers sponsored by dormitory residents in the dining hall.

Would Eliminate Residence Regulations

Coggan reported that he and Council Vice President Richard Loomis, presented a proposal to the Student Life Committee of the University Senate eliminating regulations requiring students with less than 85 credits to live in residence halls.

The proposal claims that when a student is 18 he has reached legal adulthood and not 21 as is stated in the present policy; that 85 credits for off campus living is random; and that a dorm release for veterans is discriminatory to the rest

of the student body.

In other business, a "real rip-off of the gals in the dental hygiene program" was reported by Daniel Melita, Council treasurer. According to Melita, some students are taking four to seven credits to complete work on their dental hygiene degrees, yet are being forced to pay full tuition.

Melita said the University claims the girls are actually getting more education than they would if they paid for individual credits. Melita urged Council to take the matter up at the next University Senate meeting and, if necessary, with the Board of Trustees.

"And, for the one male student in the program it's even worse," according to Melita. "He had to pay the \$250 laboratory fee and they didn't give him a uniform like they do the girls—or even his instruments."

Irv Nachamkin, president of the Student Board of Directors (B.O.D.), told members of Council there is a possibility the proposed University pub could be placed in the Student Center cafeteria. The cafeteria would open at 9 a.m. with breakfast to be served from 7 to 9 a.m. in the Faculty Dining Room. State liquor laws don't allow establishments selling alcoholic beverages to open before 9 a.m., according to Nachamkin.

Council voted to allocate \$200 to the Chemistry Club for four lectures that would be open to the public and \$400 to the Russian Club for a Russian festival this spring. B.O.D. will be asked to help finance the festival.

The Long Good-Bye

If you appreciate and enjoy detective fiction, *THE LONG GOODBYE* becomes a necessity. If you like the kind of movie one must grapple with, really study in order to discover and understand all the underlying meanings, *THE LONG GOODBYE* is your cup of tea. If you enjoy a light or blatant entertainment, where you are bombarded with sound and color, then go home. *THE LONG GOODBYE* is what you should give when considering to see this film.

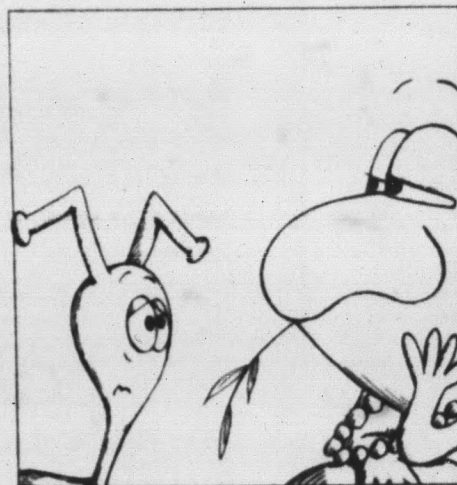
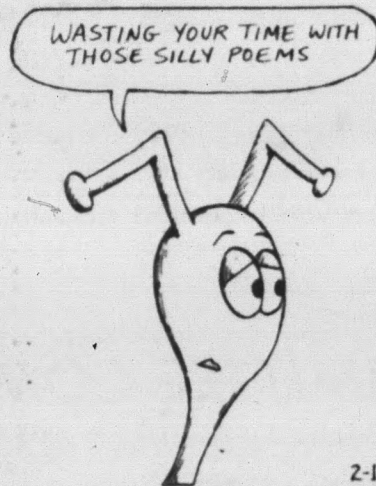
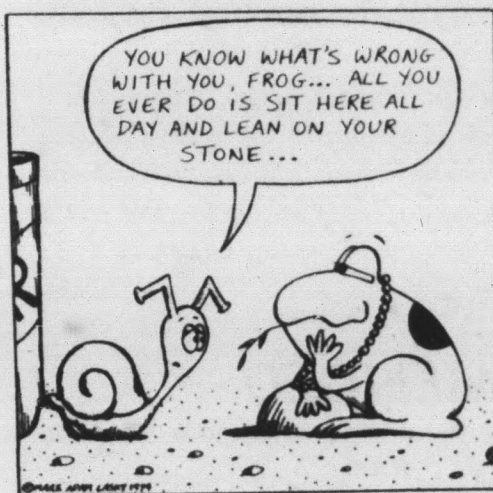
Robert Altman, who gave it to war movies in *M-A-S-H*, gives it to hard boiled dicks ala Humphrey Bogart in *THE LONG GOODBYE*. He has taken the naive 1940's soul of Philip Marlowe (played by Bogie in *THE BIG SLEEP*) and transmitted it to the 1970's body of Elliot Gould, who talks and acts just as tough, drives a 1940's car, dresses just as casually,

but is completely lost in the vicious reality of today.

He says all the right things, but has to continually cover his confusion with a muttered "Hey, look, it's alright by me," while being roughed up, pressured, and played for the fool by nearly everyone. But he still remains the knight in rusted armor while deceit, impotency, immorality, apathy, insanity and greed whirl about him. And you.

The film itself is a mysterious and somewhat engrossing mixture of styles. The theme song is heard throughout in somewhere around sixteen different variations. People, emotions and plot lines come and go out of nowhere. But this maze does have a logical, justifiable and coherent ending after which our hero disappears into the distance to a scratchy rendition of "Hooray for Hollywood".....

SEASIDE SOCIETY



BY LASKY



All About Economics
Comprehensive seminars concerning economic growth in Connecticut's towns and cities will be held Saturdays, March

2, 9 and 16 at the Student Center. Entitled "Training for Economic Development Seminar," (TEDS), the three all-day sessions are aimed at

providing community officials and interested persons with information about all factors affecting economic development, including zoning law, industry migration, property tax, environmental law, energy, federal-state aid, manpower, wages, jobs, and the functions and roles of economic development commissions and regional planning agencies.

**DELTA KAPPA
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God has
a good
purpose
for you.

Talk with
Betsy Shays
Christian Science
Campus Counselor
Thursday 4-6
Room 201
Student Center

She Stresses 3 R's

By SUSAN MOLLO

"Every child can learn," said Miss Helen Wargo, co-supervisor of the early childhood program of the child development center here. The center is part of a federally funded Board of Education developmental program.

Several years ago the program was started to help educationally deprived children by allowing for their individual backgrounds. Miss Wargo said, "We see where each child is when he comes to us and we take him from there." She feels teacher expectations hinder a child.

A curriculum assistant for each grade level helps teachers plan a special program for the children's special needs, emphasizing language, reading and math.

The university does not fund the program, but provides and maintains the facilities at 340 Park Avenue.

This center is a kindergarten for about 35 children. Working from there, certified teachers and instructional aides staff ten "little schools" in Bridgeport. These are kindergartens and pre-kindergartens held in churches, housing projects and settlement houses. They also operate grades one through three in public schools involving almost 1,500 children in high priority areas.

A home-school agency coordinator works as a liaison between parents and teachers. Miss Wargo reports, "The children are anxious to learn and the parents are enthusiastic."

Elementary education majors from the university use the center for observations. Miss Wargo said close ties are kept with the university, but no formal programs involving both exist.

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EDITORIAL SECTION

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CIRCULATION: Garry Lapidus.

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Gripe Of The Week

Garbage Truck Plays Dirty

This week's Gripe of the Week Award goes to the giant green garbage-eating monster that speeds through University streets and parking lots in search of food.

This trash consuming mass of steel, obviously veteran of the Indianapolis 500, seems to be mincing its meal as its gears grind and engine guns.

We were almost knocked down last week on the Marina Dining Hall driveway when this monster spun its wheels off from University Ave. heading for unknowing prey. If a snow bank hadn't been near we might have been victims of the giant.

The Admissions Office had better work a little harder at increasing the enrollment. The monster's feelings for students' safety are obviously negative. If he isn't corraled, the student body will literally drop in number.

N.B.

Letter To The Editor

To the Editor:

Three days before he was to begin the spring semester teaching Medieval History at the University, Dr. Andrew Urbansky was notified his services would no longer be desired. This abrupt act, initiated in order to trim the school's budget, has resulted in a series of inequities to the dis-

tinguished professor, his students and the instructor assigned to replace him.

Dr. Urbansky is recognized as a specialist in Medieval History and has published significant works in that area. In addition, he was a member of the University's faculty for twelve years and had commanded the respect

continued on page 5

Don't Run Here And There Publicize Where It's Read

Many student leaders of clubs and organizations are indeed either stupid or ignorant.

They are foolish for not taking advantage of the simplest form of free advertisement available at the University—the weekly Calendar of Events.

Club members can usually be seen about three days before an event running around hallways posting notices on bulletin boards. This method, sometimes useful, is generally just a waste of paper and time in contributing to the over-kill of already crowded bulletin boards.

Once in a while a bold club member will attempt to make an announcement over the frequently broken public address system in Marina Dining Hall. It's a good try, but students are tired of the phrase "Stop Eating" and generally forget the announcement after they return to their meals.

The sponsors of the Calendar of Events, the Public Relations office and the Student Activities office, are providing this service to both the University community and organizations. Presently they are attempting to distribute the Calendar to every dormitory room on campus, offices and other areas where people congregate.

The Scribe refers to this Calendar as its primary source in compiling the Campus Calendar. It also receives numerous tiny slips of paper each week for inclusion into Campus Calendar. Wouldn't it be easier to simply submit the events to the Calendar of Events?

"Communications" is the key word in this problem. Full courses here are taught in communications. People work full-time trying to find a solution to communications breakdowns. An ad hoc committee was even formed last semester to investigate the breakdown on this campus. The Student Calendar, later to merge with the Calendar of Events, was a result of this committee's efforts.

Here they have presented at least a partial solution to opening up communications on campus. Something as simple as a piece of paper listing the event, time, day and location. But everyone isn't taking advantage of it.

All the task entails is typing up your information and submitting it. It's a lot easier than running around tacking up notices eventually covered by endless papers advertising used books and cheap trips.

Get over to Sal Mastropole's office in the Student Center by 10 a.m. the Thursday before the week of the event to publicize student events. Faculty and staff information should be submitted by the same deadline to Hilary Wade on the third floor of Cortright Hall.

If you don't want to bother though, take a good look at the face of the notable speaker you are sponsoring when he begins to talk of a topic he had dedicated his life to—and sees a half a dozen persons in the audience.

N.B.

COMMITTEE COMMENDED

The Student Center Board of Director's (B.O.D.) Informal Education Committee, under the direction of Chairman Lloyd Leitstein, should be commended for the fine planning and production of the show on hypnotism and extrasensory perception with John Kolisch Saturday night.

The free show, which played to a crowded house in the Mertens Theatre, was another example of the excellent judgment and planning B.O.D.'s Informal Education Committee has displayed in the past.

The positive reaction of the audience was evidenced by the many times mouths were

agape at the stunts Kolisch performed with his hypnotised "helpers."

Last semester the ten-man committee produced an art show in the basement of the Student Center, a trivia presentation during Homecoming Weekend, a lecture on ghosts by expert Jerome Ellison and a Christmas party in the Social Room for children from the Hall Neighborhood House in downtown Bridgeport.

Again, congratulations. It is refreshing to sit through entertainment such as the show Saturday night—which stands out in the mass of movies and mixers.

N.B.



DEAR MR. SOLZHENITSYN — AS A MUCH-PERSECUTED FELLOW AUTHOR, I THOUGHT YOU WOULD WANT TO KNOW THAT LADIES HOME JOURNAL IS A HOT MARKET THIS YEAR . . .

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Op. Ed.

NETWORK Results Listed

By SANDY RUDERMAN

What do Jewish students at the University have in common with students in Berkeley, Atlanta and Quebec? They are all represented by an independent organization, the North American Jewish Students' NETWORK.

Representing Jewish students throughout North America, NETWORK is an umbrella communications and service organization for all Jewish student groups. Each group maintains its autonomy while remaining aware of activities of other student groups as near to the University as the University of Hartford and Central Conn. State College; or as far as L.A. or Alberta, Canada.

Radical Zionists, communal, and religious groups are a part of the broad spectrum of NETWORK activists, yet NETWORK has taken a stand on many vital issues affecting Jewish students.

At the most recent national NETWORK convention held in New York from Dec. 23-26, more than 300 representatives voted on a wide range of resolutions.

The University was represented by David Leichman, advisor to Jewish Students, Lita Levine, president of Hevrah, and Sandy Ruderman, chairperson of the Free Jewish University program here.

Resolutions affirmed by vote at the conference included:

1. NETWORK will sponsor a Jewish women's conference and a Jewish men's conference to be held simultaneously.
2. NETWORK will do as much as possible to help facilitate volunteers to work in Israel and adopt this as a matter of top priority.
3. As the problems of the Jewish poor can be alleviated by the Jewish student community, NETWORK will coordinate student programs designed to assist the Jewish poor and also make this matter of top priority.
4. Recognizing that under Jewish law, the fruit of oppressed labor is un-kosher, we reaffirm our support for the boycott of non-Union Farmworkers lettuce, grapes and all wines on the UFW list.
5. NETWORK shall assume the role of helping to coordinate activities on behalf of Soviet Jewry, Arab Jewry and Israel—and the NETWORK steering committee may coordinate nationwide rallies, teach-ins and other action whenever necessary.
6. A nationwide campaign on behalf of the Israeli POW's in Syria and a march on Washington in their support will be coordinated.

For more information write to NETWORK, 36 West 37th St., New York or call extension 461 here at the University.

Letters to the Editor

continued from page 4

of his students and colleagues alike. The professor once had tenure but had surpassed the age limit at which tenure is revoked. Recently, he served the University in a part-time teaching capacity. It was decided that part-time instructors were a burden to the school's budget, therefore, Dr. Urbansky was dismissed. Everyone realizes that the unpleasant task of firing instructors sometimes must be performed, but even if Dr. Urbansky's removal was the only possible solution to reducing school costs, the manner in which he was "retired" is inexcusable.

It does not seem possible that a decision regarding Dr. Urbansky could not have been reached earlier than three days before his first class. Moreover, out of respect for his long service, if for no other reason, Dr. Urbansky should have been allowed to finish the semester he had prepared for: Full-time instructors receive one semester advance notice of dismissal, and Dr. Urbansky's students feel he deserved to be treated like the full-time teacher he once was.

The professor's students also have been victimized by the unnecessary indifference of members of the administration responsible in this case. Those who registered for Dr. Urbansky's Medieval History course in December had no knowledge of their professor's dismissal until the day classes began. Registration was made and class paid for under the impression that Dr. Urbansky would be the instructor as was indicated in the Spring 1974 catalogue.

When the students petitioned the Vice President of Academic Affairs, Warren Carrier, and others for the return of their instructor, they were refused without being granted the dignity of formal reply or elaboration. The Chairman of the History Department was burdened with the unpleasant task of informing the students that their petition had been rejected, but those who made the decision of refusal did not even bother to send a personal memo. Dr. Urbansky's students feel that they have been treated in extremely high-handed fashion in this affair by powers which lack finesse if not good manners.

Lastly, the sudden dismissal

Boston Report

'Headaches' Result From Area Private School Headcounts

By DAN RODRICKS
Boston Correspondent

The battle now taking place in the educational conference rooms of state and federal government is pitting two schools against each other in a confrontation for survival.

It's the public versus private institutions in what is turning out to be a major economic, rather than philosophical, struggle. Both public and private colleges throughout New England and New York are faced with tightening budgets and a trend toward declining enrollments. (The University of Bridgeport a case in point.)

About three weeks ago, Massachusetts opened its new complex on Columbia point—UMass, Boston—possibly one of the last major universities to be constructed in this century. It ended 10 years of dreams and four years of construction, rising building costs and Nixon Administration funding cuts. But it's there, nearly completed and almost filled to the brim with commuting collegians.

The completion of the university which overlooks Dorchester Bay across from Logan International Airport, has meant increased competition for many small, private colleges not only in the greater Boston area, but throughout the state. Privates and publics are now battling away for increased state aid as well as students. And UMass President, Robert C. Wood, thinks the situation is indicative of the country's present trend in higher education in this country.

The public here says stunting budgetary growth (Mass. Gov. Francis W. Sargent has put a freeze on educational grants) will put the locks on low cost, high quality education for many qualified students in favor of maintaining private institutions where tuitions range from \$1600 to \$5000. The governor's budget chief admitted last week he has a personal bias towards private education where, he said, he would like to see enrollments increase.

UMass, Boston's competition, stems from a rugged business administration program which, with its forecasted potential, could pour a lot of pressure on the Bay State business standbys like Northeastern, Suffolk, Bentley, Boston University and Boston College.

of Dr. Urbansky has placed the unreasonable demand of preparation for an entire semester in two days upon the shoulders of the replacing instructor. This situation is grossly unfair to him.

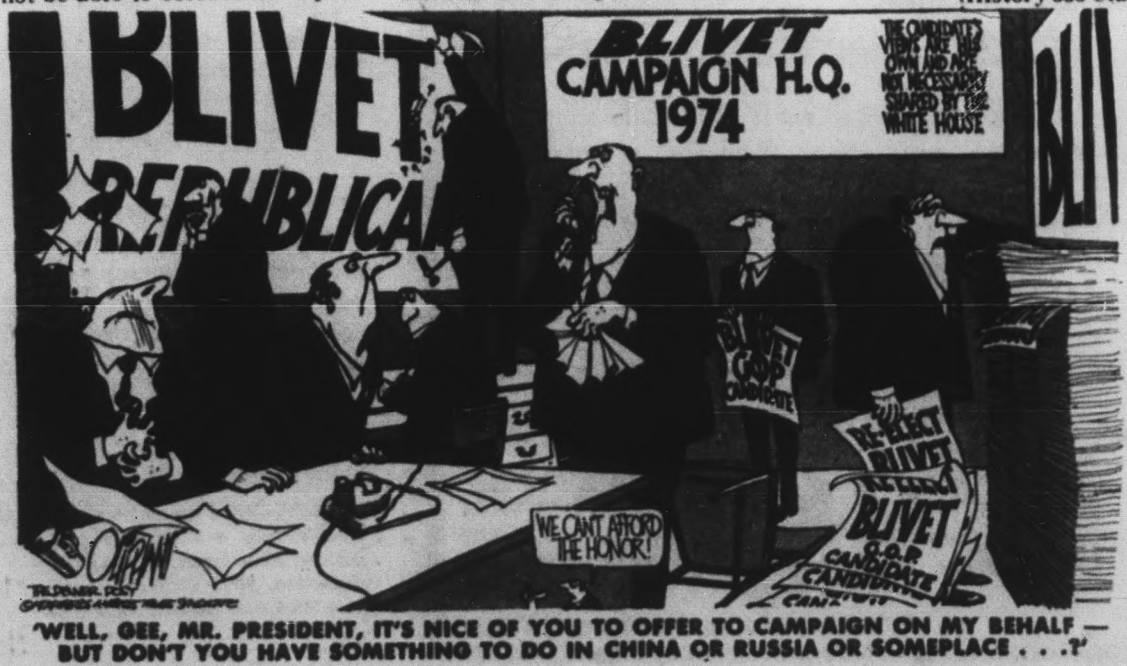
The refusal of the student's petition may mean that they will not be able to correct the injus-

tices that have already been perpetrated. However, the students hope that the publishing of this letter will make others aware of what occurred so that similar instances do not happen in the future.

Dr. Urbansky's class is upset by what appears to be a lack of interest on the part of some

administration members concerning correspondence originating with small and influential groups of students. More importantly, they believe that the precipitous dismissal of Dr. Urbansky is a disservice to a man who has given generously of himself to both his university and his students.

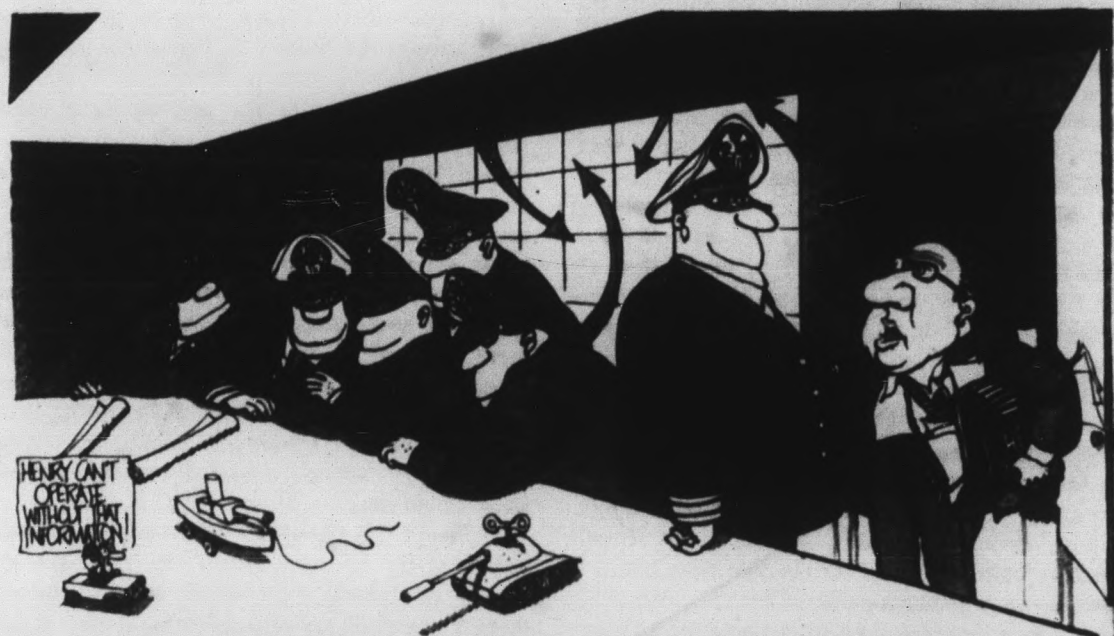
History 336 Class

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6448
7078



LOCAL MONSTER GROUP—REPAIRS—performing at the Carriage House Friday night to a packed crowd.

(Photo by Cohn)



'OK, WHERE IS IT? WHERE'S MY LITTLE BLACK BOOK OF PHONE NUMBERS?'

Kolisch

continued from page one
self. Don't worry about what other people think. If you sit back and let other people do everything, you never find out what you're like," the hypnotist philosophized.

When asked to define hypnotism, Kolisch said, "The whole thing is energy. Whatever it is, it's a phenomena."

Kolisch explained the unconscious mind cannot use inductive reasoning and

said actions people take when hypnotized are actions of their unconscious.

The only exception to hypnotism is the suggestion to you to injure yourself or embarrass yourself in a way you would not normally do. Kolisch told the listeners.

"Hypnosis is a learning process. It is not a trance. Don't get the idea you can cure everything with hypnosis, because you can't, though I have been asked by some congressmen to hypnotize all of the Watergate people," he joked.

Organic Oboe

Joseph Celli will present a multi-media "happening" of contemporary oboe music called "The Organic Oboe" at 8 p.m. February 28 in the Student Center Social Room. It is free of charge.

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Rock Coffee House

MIKE FOLEY—Bass Guitar...pop star...dark glasses...denim jacket...brown & white quasi-platform shoes...shy, sly smile...sings nasty version of "Brown Sugar"...left side of mouth puffy from yesterday's extraction of two wisdom teeth...likes Mississippi John Hurt...and blues...strums mandolin backstage, sings Irish song...drinks beer...

ACE HOLLERAN—Drums...Spokesman for group...comedian...extremely affable...drums on anything in sight of stage...sports weird array of shirts...wears funny red plaid hat...hard working drummer...likes the way drums sound in the Carriage House..."You gotta boogie to eat!"...

PETE McCANN—Guitars and Electric Piano...stateman...quiet until you get to know him...humble...acute sense of rhythm...appreciative...robust singing voice...conservative dresser...earthy...

LARRY TREADWELL—Lead Guitar, Harp, Mandolin...consummate bluesman...hippyish...bony bottleneck build...does much of group's vocals...selflessly unpretentious...most of the time...lissome on stage...doesn't say a helluva lot...guitar constructs weaving, intricate phrases..."Antihistamines dry up your nose and mind..."

Friday night, **CARRIAGE HOUSE**—Overwhelming a packed coffee house with their brand of spontaneity, flexibility, adaptability and inimitable precision, local monster group **Repairs** performed a two-hour concert of acoustified ballads, country, western tunes, hillbilly, jazz, electric music and boogie.

Repairs' singing-picking-whistling and whaling earned them instant rapport with the club-like audience of concert-starved University students and a host of Fairfield University guests. A few hep townies also showed.

The Derby-based quartet opened with an acoustic set, beginning with "Someday Soon," an Ian and Silvia song. Holleran's steady woodblock beat kept the song loose but synopated. From there Treadwell's lazy finger picking turned "Someday Soon" into an ambient now.

"Cookin," a savory Repairs original about "a band on the road not making any money," gave the crowd something to muse over. The song title, repeated several times each chorus by McCann in falsetto, lingered over the gentle acoustic backing. Likfe the sweet aroma of hot, sizzling tea.

Also included in the wooden segment of the show was a ballad about a 97 year-old rag-time pioneer named Blake called "Send Me Somebody to Love." Marked by changing tempos, this blues venue came off as something more. Carnival-like ups and downs in the melody emanated from the electric piano. Bass and drums added synch to the lyrics.

After a fast blues song entitled "Walking With My Baby Down The San Francisco Bay," in which Treadwell moved the crowd with acoustic finger picking and mouthing onomatopoeia a la John Mayall's "Room To Move," the group broke into "Oh Lonesome Sorrow." The catchy refrain "I've got something on my mind," remained on most everyone's lips throughout the song.

From there REPAIRS introduced Dave McCann, (brother of guitarist and electric piano player, Pete McCann,) for a couple of hillbilly renditions. Dave McCann's fiddle playing mixed exquisitely with Treadwell's mandolin on songs "Unreal Real," "Rag Time Anna," and "Salt Licks."

After a brief intermission, REPAIRS returned with a melange of electric music. Treadwell demonstrated his versatility on both acoustic and electric guitars in some songs. The transition and flow was smooth and fluid; the timing and modulation exact and keyed.

The high point of the act was an extended jazz jam, on the classic "Down By the River," in which friends Jerry Malcolm and John Smayda, both of the UB Jazz Ensemble joined The impromptu selection, discordant in parts, nonetheless exemplified the group's friendly, easy-going style.

Malcolm on soprano sax and Smayda on flute and bass sax filled the air with pleasing woodwind vibes during the improvisation.

A version of Neil Young's "I've Been Waiting For You," and and original called "Commitment" featured fine guitar breaks. The latter was modulated in such a way that the crescendo finishe elicited a gasp from the audience. After a two-second pause, REPAIRS smiled benignly. The crowd roared.

REPAIRS received a rousing ovation as they left the stage, necessitating an encore. The wild applause continued as the quartet returned for their showstopper—Dave Mason's "Only You Know and I Know." Treadwell employed the wah wah pedal and reverb bar much the same as the great Mason does.

Backstage in the sanctum sanctora of the Christie Room, the group beamed estatically.

A Carriage House Kitchen employee remarked, "Tonight's crowd at the Carriage House was the first one I've ever seen that wasn't obnoxious."

—CHARLIE JONES



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Chairmen Are Invaded Once Cards Are Gone

Many students probably don't realize who makes up capacity lists for class loads, said Gustave Seaman, registrar for the University.

Seaman stated that department chairman, working in conjunction with the Dean of each school and the instructors, decide what the class loads will be and submit the authorized capacity list to the Registrar's Office. He explained that this list tells him how many class cards to cut for each course. When those cards are gone, the course is closed.

Students tend to blame the workers in the Registrar's Office when their classes are closed out, thinking these workers are responsible for class capacities. Seaman dispelled this myth saying "the ladies are just clerks. All they do is read what's on the schedule."

Commenting on creepers, Seaman said this decision is also out of his hands. "There is no University ruling on creepers. It is left to the discretion of the department chairman."

Creepers are just what they sound like. They are obtained from department chairman, and if authorized, allow a

student into a course that has been closed out.

Mr. Seaman said chairmen can issue creepers beyond capacity limits. "It just depends on how relaxed each department head is concerning creepers," he added.

Dr. Howard B. Jacobson, chairman of the Journalism Department, explained there is no ruling on creepers because too many factors are involved to settle the matter with a simple rule.

Speaking on behalf of his own department, Jacobson said interpersonal communications courses and lab related courses are set up on the premise that the class will not get too large. "To put 30 to 35 students in a communications or lab course is self-defeating," he said. "In courses not contingent upon the interpersonal relationship, such as some in the Broadcasting sequence, creepers are permitted."

Jacobson also noted that until he receives a copy of the class schedules from the Registrar's Office he cannot know how many students are enrolled in each course. That final schedule comes to his office about 15 days after registration is completed.

"Creepers cannot be issued until then," and in many cases, he added, "it's too late for a student to enter a class."

In place of creepers, Jacobson suggests a withdraw system be built into the computer at the Registrar's Office. This way when a student withdraws from a course during registration week, a new card would be cut and deposited back in the card box, he said. Jacobson submitted this idea to the Registrar several months ago but thus far, no action has been taken.

DH Capping

Konetta Putnam, president of the American Dental Hygienists Association, will give the keynote address at the 24th annual capping ceremonies of the University's Fones School of Dental Hygiene, in the Arts and Humanities Center.

The ceremony honors 86 freshmen who will receive their caps that indicate the beginning of public service as a dental hygienist in training, and represents the first time members of the freshman class wear the complete uniform of their profession. Eighty five sophomores will receive school pins at the ceremony.

Bogart Featured-- Erotic Films, Too!

A series of Feature Classics is presently being shown in room 117 of the A&H Center, sponsored by the University's Cinema Guild. All shows start at 9:00 p.m., and admission is 75 cents. A partial listing includes:

FEB. 20—CASABLANCA, starring Humphrey Bogart. One of Hollywood's most popular films—past Oscar winner for Best Picture. Bogie was never better.

FEB. 26—EROTIC EXPERIMENTAL FILM FESTIVAL.
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MAR. 26—THE FILMS OF RICHARD MEYER. "We are proud to present one of the most important new film-makers, Richard Meyer, who will be here to show and discuss his work," said a Cinema Guild spokesman. Included is the contemporary classic, DEATYSTYLES, an apocalyptic portrait of Today's America," he added.

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47 Points Breaks Scoring Record

Hollerbach Leads Knights to .500 Mark

By M. PIERCE CHUDWICK
Scribe Sports

Sophomore sensation Lee Hollerbach is most certainly making the best of what many have termed a dismal basketball season. Last Wednesday night, Hollerbach broke a 13-year-old single game scoring record with a 47 point outing against the Warriors of Merrimack. Hollerbach hit on his last eight shots of the Merrimack contest and then proceeded to go 13 for 13 from the floor against Adelphi on Saturday, to rack up an unbelievable 21 consecutive baskets. His efforts have allowed the Purple Knights to up their record to 11-11. For the first time this season, the hoopsters have reached the .500 mark.

Hollerbach's efforts overshadowed the fine overall performance the Knights put on last Wednesday night as they buried Merrimack College, 103-73. The Bridgeporters used their fast break very effectively as they raced to a 36-26 lead with 4:20 remaining in the first stanza. Then, as has been their problem most of the season, the Purple Knights began committing turnovers. Tom Connors, Merrimack's big gun, popped in a 15 foot jump shot with 48 seconds remaining to give the Warriors a 48-47 halftime lead.

The Warriors' Connors had 19 points at the half and it seemed that his battle against Hollerbach, who also had 19, would be the game's deciding factor.

As it turned out, Hollerbach and the Knights made a joke of



LEE HOLLERBACH (Photo by Brignolo)

the game in the second half, outscoring the Warriors, 56-25. At the outset, Hollerbach and Connors began exchanging baskets. But Merrimack's luck ran out and they began committing the nine second half turnovers that did them in. Bridgeport stretched its lead from ten points with 13 minutes remaining to 20 points with a little under seven minutes left. The Knights used the fast break at will with Rayder, Nastu, and

Young collecting easy layups as stretched their lead to 30 points at the finish of the 103-73 victory.

Hollerbach naturally led all scorers. It was his layup with 1:52 remaining that broke the old single game scoring record set by Dan Morello in the '61-'62 season. Wally Young, the Knights' senior captain arched in 12 points while Bill Rayder aided the cause with nine.

Merrimack's Connors lead the Warriors in the scoring department with 22 points for the night. Center Larry Roberson, a Bridgeport native, collected 15 points, while sophomore forward Dave Emerson had 12.

Saturday night Hollerbach started working on the Panthers of Adelphi. The Panthers are in the habit of starting quick and this night was no exception as they jumped to a 10-2 lead early in the first half. But Hollerbach made his presence known as he hit his first three jump shots from 12 feet away. Phil Nastu began hitting from 20 feet away and the Knights opened a ten point lead with eight minutes remaining. Adelphi wasn't finished, however, and Al King's 15 foot jump shot with ten seconds left closed the Knights' lead at the half to 42-40.

Hollerbach hadn't missed a shot in the first half, as he col-

lected 14 points on seven field goals. Many of those baskets were from further than ten feet away. Alan King of Adelphi also had 14 at the half and it was King's fine floor play that enabled the Panthers to close within two points of the Knights.

Bridgeport came back strong in the second half opening a ten point lead after five minutes of play. The Knights held on to that lead until Al King and Ted Kobishyn hit on consecutive ten foot jump shots to cut the UB lead to six with less than three minutes remaining. The Knights looked to Hollerbach and the sophomore forward hit on two five foot bank shots to stretch his consecutive scoring string to 13 shots and a perfect night before fouling out. UB managed to hold onto its lead as it eased to a 95-86 victory, while evening their record for the first time this season.

Hollerbach again led all scorers with 28 points for the night. Phil Nastu aided the Bridgeport attack with 18 while Tom Boken collected 15.

King led the Panther scorers with 27 points, while Dave Graff, Ted Kobishyn, and backcourtman Gerry amitrano had 14 each for the night.

UB Icemen Deadlock
Fordham Rams, 4-4

By TOMM VALUCKAS

What a way to break in! Burley Carl Novak scored on his first shot of the season, and then tied the game early in the third period in leading the Purple Pucksters to a 4-4 deadlock with Fordham University at the Wonderland of Ice Friday night.

Bridgeport could not hold on to three leads it assumed during the game, but Novak fired in a rebound shot over the Rams fallen goalie at 2:29 of the final period to pull UB into the tie.

The Knights stand at 3-10-2 for the season, and play tonight away against Wagner. Fordham meanwhile, saw its slate change to 7-11-1.

Six goals were scored in the opening period of the fast paced game, and each time UB would take the lead, the Rams would come right back, capitalizing on some fierce forechecking, in the UB zone.

With the game tied at one apiece, Dave Lutar, the Knights' leading scorer, whistled a blast from the slot at 8:54 while two Rams were sitting in the penalty box for tripping and elbowing.

Jim Kearn then intercepted a UB clearing pass at the blue line and skittered a low drive on the

ice that goalie Mark Demchak could not stop, and the game was tied at 2-2.

Playing in the last minute, UB took over the lead again when Lutar was credited with a score on a fluke goal. Ram goalie Frank DeSanto blocked a Knights shot, and three defenders closed in to help him cover up the puck. However, when DeSanto lost track of the disc that fell under him, a Foreham player accidentally knocked the puck into the net as DeSanto clambered up onto his feet again. Lutar was given the tally as he was the closest Knight to the play.

But Kearn streaked up ice after taking a headman pass and fired a slapshot past Demchak with just 13 seconds left in the period.

Dave Kobbe put in the only goal of the second frame when he rifled a shot past Demchak after taking a pass from the faceoff to the UB goalie's right side. Moments earlier, the freshmen tender made a spectacular save on a Mike Burke breakaway that had goal written all over the puck.

Bridgeport, which had trouble holding onto the puck in their end for most of the first two periods, missed a couple of good

scoring chances in the closing minutes, and had to settle for the tie coming on Novak's second goal of the game.

Fordham could only send two shots on Demchak in the final period, due to outstanding poke-checking by Matty Kaminske and by riding the Fordham forwards of the play, something the Knights have been shaky in doing in recent games.

Demchak turned aside 20 of 24 Ram attempts on his cage, while DeSanto stopped 13 of 17 UB shots on goal.

Fordham: Goal-DeSanto. Defense-Santoto, O'Connell, Angelini, Strauss, Gillen. Forwards-O'Beid, Anthony, Reilly, Kearn, Kobbe, Burke, Conte, Peal.

Bridgeport: Goal-Demchak. Defense-Kaminske, Oakley, Rocco, Loosigian. Forwards-Novak, Lutar, Trybus, Root, Ventresca.

Referee: Zugner. **Linesmen:** Coburn, Moran.

First period-1, UB, Novak 1 (Lutar, Kaminske) 3:43. 2, Fordham, Anthony (Kearn) 6:23. 3, UB, Lutar 11 (Novak) 8:54. 4, Fordham, Kearn (Reilly) 11:49. 5, UB, Lutar 12 14:28. 6, Fordham, Kearn (Anthony) 14:47. Penalties-Conte 7:25; Strauss 7:25.

Second period-7, Fordham, Kobbe (Burke, Gillen) 6:10. Penalties-none.

Third period-8, UB, Novak 2 (Lutar) 2:29. Penalties-Oakley 5:02; Angelini 9:58.

Shots on goal	1	2	3	T
Fordham	10	12	2	24
Bridgeport	41	6	5	17



The UB pucksters score one of their four goals en route to a 4-4 tie with Fordham in last Friday night's hockey game at the Wonderland of Ice. The tie moves the Purple and White's record to 3-10-2, while Fordham stands 7-11-1.

(Photo by Cohn)

Hockey Statistics

MET LEAGUE STANDINGS
THRU TUES. FEB. 12

W	L	T	PTS.	GF	GA	WAGNER	C	3	14	0	6	46	95
WEST													
FAIRFIELD	U.	15	0	0	30	99	20						
IONA	C.	10	4	0	20	44	42						
FORDHAM	U.	7	10	0	14	70	85						
U. BRIDGEPORT		3	10	1	7	29	62						
EAST													
NASSAU C.C.		15	3	0	30	116	38						
C.C.N.Y.		13	5	0	26	91	48						
BROOKLYN C.		12	3	0	24	82	40						

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